

Following the resounding success of the first of the Cambridge Cutting Edge Lectures, the Cambridge Society of Paris is now launching its *Glory Days of Paris* series of lectures and events starting with *The Pilgrims of Babylon, the Artists of Montmartre* in the magnificent Musée des Arts Forains on Thursday 16th May and the first guided walk on Tuesday 28th May. Full details and booking form below. You and your friends are very warmly invited!

Glory Days of Paris

A celebration of the exuberant and heady Années Folles when Paris was at the epicentre of the intellectual and artistic world.

Glory Days of Paris will consist of six lectures delivered over two years, 2019 and 2020, focusing on the Parisian literary and artistic world of the 1920s and '30s, with an introductory lecture to precede this period and a concluding lecture set in the '50s and '60s. The lectures will be held in iconic locations reflecting the topic of each lecture and, over and above, there will be ancillary events including themed walks, visits and exhibitions, in Paris and the UK.

To apply for tickets please [click on this link](#) to download the registration form and send the completed form to Tony Banton.



"To be free is not to have the power to do anything you like; it is to be able to surpass the given toward an open future."

Simone de Beauvoir

"I rebel; therefore I exist."

Albert Camus



"A true artist is not one who is inspired, but one who inspires others."

Salvador Dali

Lectures

FIRST LECTURE NOW BOOKING

Artists of Montmartre; the Pilgrims of Babylon **Thursday 16th May 2019, 19h**

To be held at: **Les Pavillons de Bercy – Musée des Arts Forains**

53 Avenue des Terroirs de France, 75012

Metro: Court St. Emilion: Line 14: 5 minutes from Châtelet

Bus: Lines 24, 109 and 111: Stop: Terroirs de France

Car Parking: Bercy Cars, 6 Rue des Pirogues de Bercy



There is no name more evocative of Bohemian life, of high spirits, decadence, poverty and revolutionary art in Paris than Montmartre, home to some of France's greatest artists. Renoir, Toulouse-Lautrec and Picasso would paint canvases that would shake the very foundations of Western art. This lecture sets the scene for Glory Days, leading from 1870 to 1910 when Picasso moved from Montmartre to Montparnasse, the start of our mythical époque.

Speaker: Douglas Lyndon-Skeggs who read fine arts at Magdalene College, Cambridge, and has lectured on art and history since 1980, is the author of several books, creator of TV documentaries, and director of The New Academy of Art Studies.

Aperitifs and light snacks will be served after the lecture.



The philosophical framework, Dadaism and Surrealism

Friday, 28th June 2019, 19h

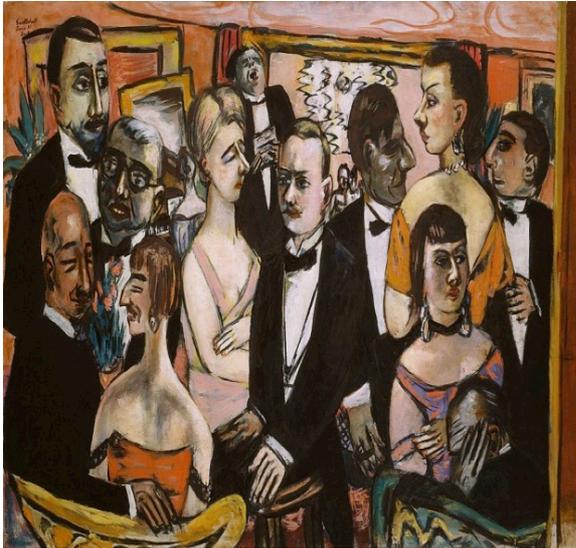


The modern world that burst upon Paris during the inter-war years was not just an artistic revolution that questioned and destroyed perceived convention, it was also the fruit of philosophy. First, the Dada movement founded in Zurich by artists such as Tristan Tzara and Hans Arp, and then Surrealism under the aegis of André Breton, drawing into its vortex artists and intellectuals including René Magritte, Man Ray, Max Ernst and Salvador Dali.

Speaker: Dr Alyce Mahon, fellow of Trinity College, Cambridge, reader in Modern and Contemporary Art History. Dr Mahon specialises in the dynamic between the body and the body politic in modern art, photography and film, from Dada to Surrealism and the sixties. Author of *Surrealism and the Politics of Eros*, and curator of a major forthcoming exhibition at Tate Modern on Surrealist Dorothea Tanning.



The artists and writers of the fabulous '20s and '30s
Thursday, 17th October 2019, 19h



Dynamic change on every front. Montparnasse, where impoverished artists and writers found colleagues and cafés, their art blossoming in the fervour and freedom of the time. Major figures such as Gertrude Stein, Jean Cocteau and Picasso continued to hold sway, whilst others came to prominence including Ernest Hemingway, Man Ray, Sylvia Beach and James Joyce. “If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast.”

Speaker: Mary Mc Auliffe with a PhD from the University of Maryland, lecturer at the Smithsonian Institute and author of several books including *When Paris Sizzled* (1920s), *Paris on the Brink* (1930s) and *the Twilight of the Belle Époque*.



Jazz, the Theme Tune to Les Années Folles

March 2020, 19h



America's greatest artistic export, jazz, hit France like a whirlwind, encapsulating and epitomising the artistic frenzy of Les Années Folles. The Parisian caste included not only Picasso, Matisse and Scott Fitzgerald, but also the irrepressible Kiki of Montparnasse, Josephine Baker and Sidney Bechet. This talk will cover the origins of jazz and its entry into France, as well as the night life, the bars and the hot spots of Paris that characterised the ebullience of the age.

Speaker: Andrew Lyndon-Skeggs, Magdalene College, Cambridge, president of the Cambridge Society of Paris, and official photographer of the elite jazz club, Paris Boogie Speakeasy. The lecture will be illustrated with photographs from Parisian jazz clubs, and accompanied by pianist Jean-Baptiste Franc and saxophonist Olivier Franc who will be playing the saxophone he inherited from Sidney Bechet.



**Design and architecture;
Elegance is refusal: Corbusier, Cassandre and Chanel
Thursday, 28th May 2020, 19h**



When Parisians emerged from the horrors of the First World War, they witnessed a new world. Seismic change in every field from art and music to literature and transport. This lecture will explore the experimentation in architecture and design that led to Art Nouveau, Art Deco focusing on the architectural modernism of Le Corbusier, the striking graphics of Cassandre and the life of fashion icon Coco Chanel.

Speaker: Chris Rogers who writes, speaks and creates tours about architecture and visual culture. His books include *How to Read Paris; A crash course in Parisian architecture* (Ivy Press, 2016) and *How to Read London* (Ivy Press, 2017) together with essays contributed to *30-Second Paris* (Ivy Press, 2018).



Post script; Jean-Paul Sartre, Simone de Beauvoir and existentialism
October/November 2020, 19h



The zany, brave new world of Les Années Folles was crushed first by shock waves from the Wall Street Crash and then, conclusively, by the Second World War. Out of it, with its roots in Kierkegaard and Heidegger, grew a philosophy that was bleak and nihilistic: existentialism. First propounded by Sartre in his book, *L'Être et le Néant*, existentialism was the individualistic, humanistic philosophy that later justified and propelled the student riots in May 1968.

Speaker: To follow.



Ancillary Events



Guided walk in Montparnasse; Les Années Folles.

Saturday, 28th September, 2019

14.30h-16.30h

Guide: Maud Hacker

Starting at 1 rue Campagne

Première 75014.

Ending at la Coupe, Boulevard
Montparnasse

Guided walk in Montmartre

14h30 Tuesday 28th May 2019

Guide: Pierre-André Hélène.

Meeting at metro Anvers. Ending at
Rue Caulaincourt with tea / drinks.



Guided Walk:

Architecture of Hector Guimard,
Robert Mallet-Stevens and Le
Corbusier

June 2019

Guide: Pierre-André Hélène

Fitzwilliam film on Degas
Special private screening in Paris





**The Dorothea Tanning exhibition
at Tate Modern**

Guide: Dr. Alyce Mahon

**Themed exhibition and guided
tour of Kettle's Yard, Cambridge**

Guide: Andrew Nairne.



Partners



UNIVERSITY
OF OXFORD
ALUMNI NETWORK

PARIS



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



THE PARIS INSTITUTE

FOR CRITICAL THINKING



Lycée International
SAINT-GERMAIN-EN-LAYE



THE AMERICAN CLUB OF PARIS
FOUNDED 1903

UK Alumni Network in Paris



PADFAS

École Militaire

Kettle's Yard, Cambridge



Royal Society of St George



ENGLISH-SPEAKING UNION

discovering voices



Paris Art Deco Society

Ticket & Mailing List Application

To apply for tickets, or to include your name on the Mailing List for Glory Days of Paris, please [click on this link](#) to download the registration form and send the completed form to Tony Banton.

[Website](#)

Photographs may be taken at Cambridge Society of Paris events and posted to the Society's social media and website pages. If you object to your photograph being included in any such posting you should inform the event organiser when booking your place.